

INSTRUCTIONS:

1. Scan the LITERATURE book, pp. 1319-1383 (See helpful poetry reading tips on p. 1319)
2. Choose a poem, any poem (one you like, one that you see some connection between it and D@tHR, even --especially?--if it's a stretch).
3. Write answers for the applicable* READING FOCUS and LITERARY FOCUS questions that follow the poem in the anthology. *Note that some of the questions will address two or more poems that precede the questions; if this is the case, you only have to answer the questions that pertain to the one poem you selected.
4. Copy the poem onto a piece of paper. (Remember this is not just a cruel task to see if you'll obey me. Copying a poem makes us pay careful attention to its words, lines, conventions, etc.
5. Create "pop ups" (or "links" for another metaphor) that point out connections to the novel.

(Silly) Example:

I am the Lorax, I speak for the trees

The Tulls think they can speak for each other, but they don't always know each person as well as they think

I speak for the trees for the trees have no tongues

Pearl's children don't really have "tongues" (voices of their own) when they deal with her. She speaks for them and assumes to know their motivations. Of course, sometimes she does—maybe better than they do?

And I'm asking you, sir, from the top of my lungs

Pearl's rampages are not frequent, but when they happen, they are definitely "at the top of [her] lungs"